

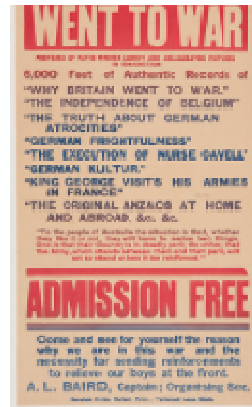
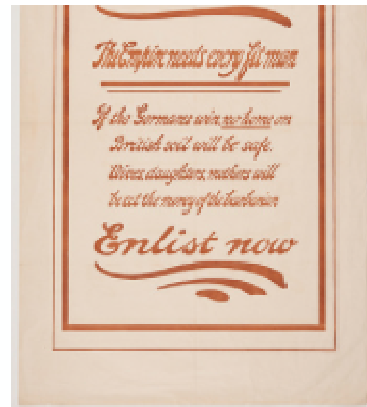
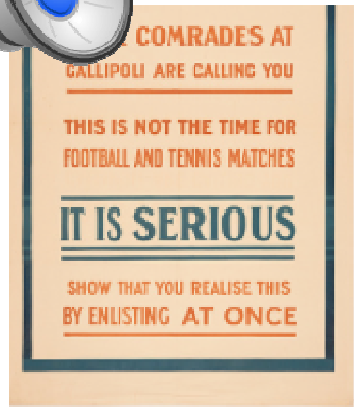


WWI Initiatives

as an Illustrative Example of Priorities in

NSLA Libraries

Barbara Lemon, Program Coordinator, NSLA



NATIONAL LIBRARY OF AUSTRALIA – ORAL HISTORY COLLECTION

John Johnstone Dedman interviewed by Hazel de Berg (TRC 1/322-326)

Peter Newcomen interviewed by Suzanne Walker (TRC 220)

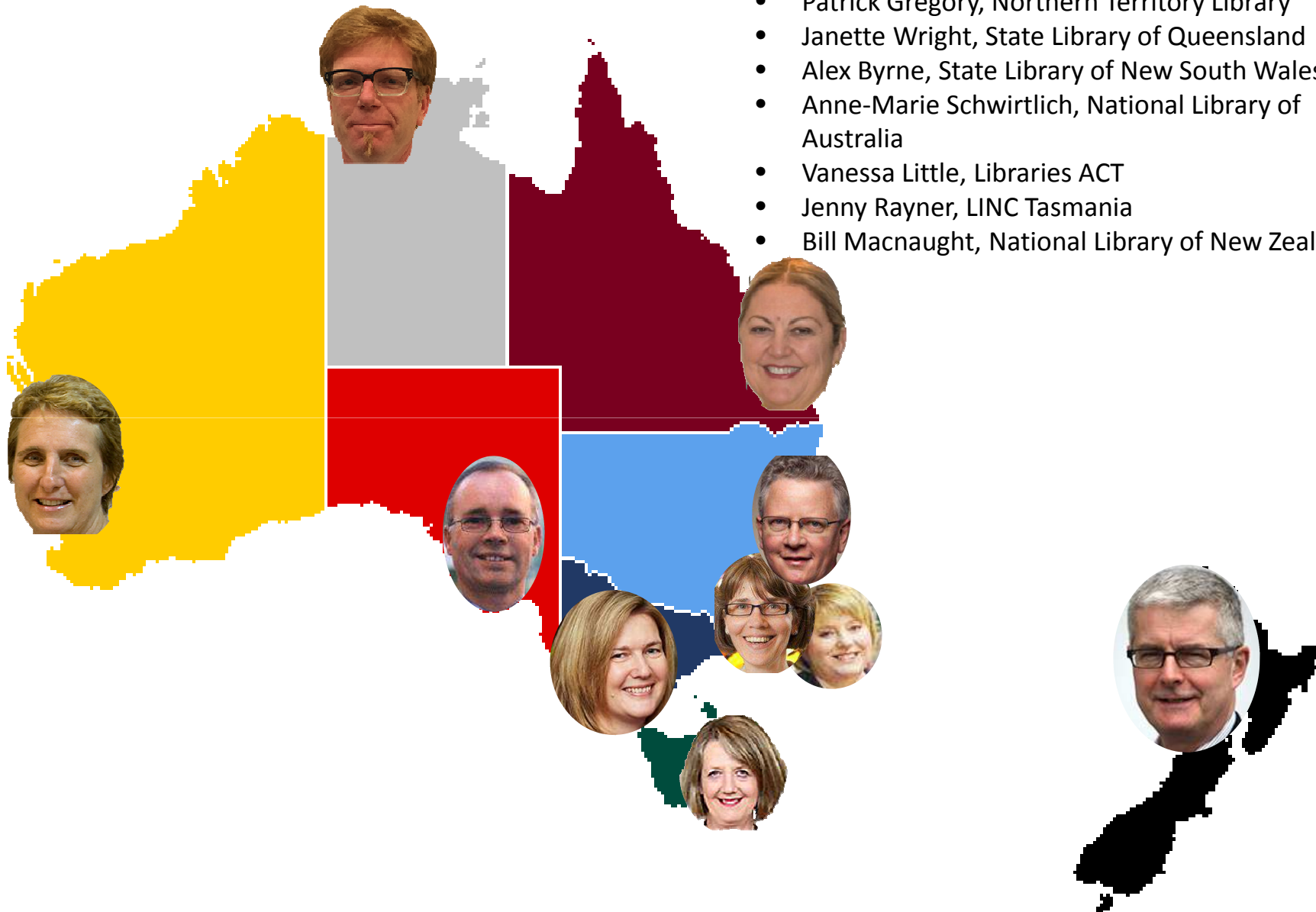
C.L. Aubrey Abbott interviewed by Mel Pratt (TRC 121/15)

Marcel Aurousseau interviewed by Hazel de Berg (TRC 1/1005)

Donald Peart interviewed by Hazel de Berg (TRC 1/377-378)



- Sue Roberts, State Library of Victoria
- Alan Smith, State Library of South Australia
- Margaret Allen, State Library of Western Australia
- Patrick Gregory, Northern Territory Library
- Janette Wright, State Library of Queensland
- Alex Byrne, State Library of New South Wales
- Anne-Marie Schwirtlich, National Library of Australia
- Vanessa Little, Libraries ACT
- Jenny Rayner, LINC Tasmania
- Bill Macnaught, National Library of New Zealand



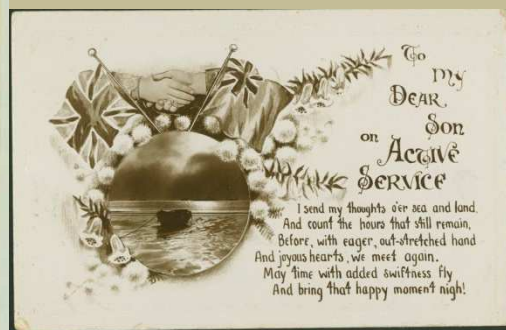
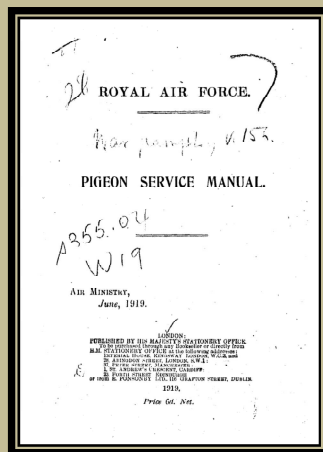
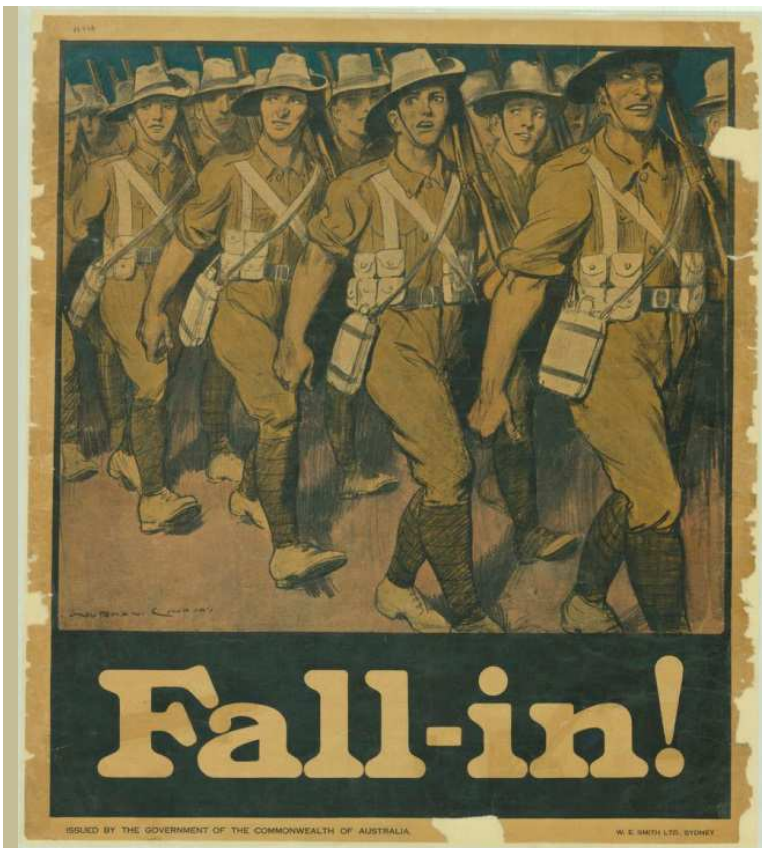
Re-imagining Libraries (2008)

*NSLA libraries “will become leaders in **empowering** people to create, discover, use and transform our collections, content and global information services”*

Re-imagining Libraries (2012)

*NSLA libraries will “lead in **enabling** people to access, use and share local and global knowledge and ideas”*

*The importance of effectively collecting
and preserving the digital record, and
improving access to our unique heritage
collections.*



Images courtesy of the State Library of Victoria



Lieutenant Colonel Henry Maitland
(Jumbo) Wilson, 21 May 1918
(Henry Armytage Sanders)
Royal NZ RSA Collection, NLNZ



15 April 1918
Wellington Regiment Cooker,
Colincamps, France
(Henry Armytage Sanders)
Royal NZ RSA Collection, NLNZ

The Crowther War Diaries



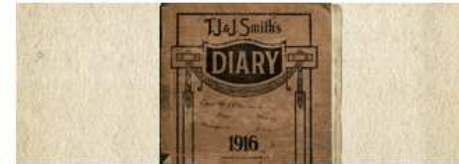
Born in Hobart in 1887 William Edward Lodewyck Hamilton Crowther was a proud fourth-generation Tasmanian. Like his great grandfather, grandfather and father he was a medical practitioner. During World War 1, he served with distinction at Gallipoli and on the Western Front.

His **personal papers**, donated to the State Library of Tasmania in 1964, include his war diaries, photographs, maps, orders, and despatches.

As keen collector Dr Crowther's diaries are filled with found items including poems, newspaper cuttings, postcards and hand-drawn maps. He wrote the diaries for his wife Joyce so that she might have a record of his experiences.



1915 Diary



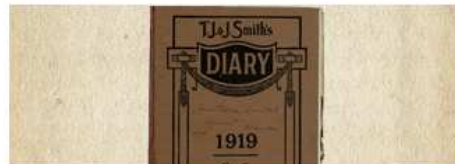
1916 Diary



1917 Diary



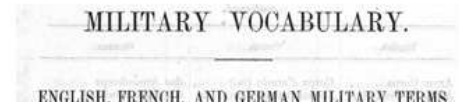
1918 Diary



1919 Diary



Reminiscences of Lemnos and the Peninsula, Rouen May 1916



<http://www.linc.tas.gov.au/events/featured/research/the-crowther-war-diaries>

http://en.wikipedia.org/wiki/List_of_Australian_diarists_of_World_War_I

List of Australian diarists of World War I – Wikipedia, the free encyclopedia

en.wikipedia.org/wiki/List_of_Australian_diarists_of_World_War_I

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List of Australian diarists of World War I

From Wikipedia, the free encyclopedia

This list is incomplete; you can help by expanding it.

This is a list of Australian diarists of World War I including Australian servicemen and women, other Australians associated with the armed forces, and those who remained in Australia.

Contents [hide]

- 1 Personal diaries
 - 1.1 Collecting the diaries
- 2 List of diarists
- 3 See also
- 4 References
- 5 Further reading
- 6 External links

Personal diaries [edit]

Many soldiers chose to keep a diary to document their personal experiences during the conflict.^[2] Regulations forbade the practice of individual soldiers keeping diaries in front line positions, yet the practice was apparently not uncommon.^[3] Individual diaries were officially forbidden because their capture by the enemy could yield valuable intelligence regarding unit identification, troop movements, etc.^[4] Individual diaries had to be portable and easily hidden. Many were approximately 9.5×15 cm, which made them small enough to fit in a top pocket.^[5] Next of kin were often listed.^[5] While the original diaries were handwritten, many soldiers later rewrote or typed their diary^{[6]:152} with some also publishing their work. Most diaries were kept by the soldier or their family. Military units were required to keep official records,^[7] which are also referred to as **War Diaries**.^[8] These records cover operations and planning, administration, and personnel.^[9] They were updated on a daily basis.^[9] These records are now at the **Australian War Memorial**.^[10]



George Grimm, 53rd Battalion, with his diary^[1]

The Queenslander Pictorial.

EXPEDITIONARY FORCE PARADE IN BRISBANE.



Infantry Passing the Saluting Point at the Post Office. *King Donald photo.*



Light Horse Passing the Courier Building. *"Queenslander" photo.*

The Christmas Queenslander



Dec. 1
1917

6^d

THE SPIRIT OF THE TIMES.

Strong (Maryborough) photo.

Engendered at the G.P.O., Brisbane, for transmission by post as a newspaper.

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**The Queenslander**

Mosaic Grid



<http://www.slq.qld.gov.au/showcase/discover-the-queenslander#/mosaic>



THE ANZAC SPIRIT

Victoria's 22nd Battalion landed at Anzac Cove in September 1915, after months aboard a troopship and in Egypt. Their chaplain was Reverend TP Bennett, known to the men as 'Padre'. Rev Bennett lived in a dugout in Shrapnel Gully, where he spent his days burying the dead, writing to their loved ones, and conducting services. Every day he went into the trenches, his 'parish', to visit the battalion. He was, wrote Patsy Adam-Smith in *The Anzacs*, 'the paragon among men'. This is a selection of Rev Bennett's collection of hand-coloured and black-and-white glass slides. His son donated the collection to the State Library of Victoria in 1983.

Above: The ground at Gallipoli is steep and stony, so stretcher-bearers carried the dead and wounded out of the trenches. Rev Bennett was stationed nearby to console the wounded, record each death and perform the burial services.



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Trove (NLA) – experimenting with facial recognition software



Marcel Aurousseau interviewed by Hazel de Berg for the Hazel de Berg collection

Aurousseau speaks of the beginnings of his career at the Australian Museum as an office boy ; studying geology and chemistry ; enlisting in the Army and serving in North Africa during World War I ; resigning his post at the University of Western Australia and working for the Geophysical Laboratory ... [read more](#)

nla.oh-vn3001178
[View record in catalogue](#)

Petherick Reading Room (Oral History) OH ORAL
TRC 1/1005

1 sound tape reel (ca. 36 min.)

Transcript available (12 p.)

CONTRIBUTORS:

Aurousseau, Marcel 1891-1983 (creator, ive))

De Berg, Hazel 1913-1984 (ivr))

ACCESS CONDITIONS:

Access open for research, personal copies and public use.



DIGITAL COLLECTION

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0:00:08 0:31:21 Current Session: session 1 Bitrate: 48 128 256

SUMMARY

Jump to Session: 1 2 Sync: On Off

00:10:20	Arriving in WA, Perth, inadequate accommodation, free university, night classes, impressions of WA, Darling Range, laterite.	Keywords: University of Western Australia, Perth, Darling Range, laterite
00:13:00	Enlisting in war, praise, Egypt, Suez Canal, 51st battalion, France, wounded on Somme, rejoined battalion.	Keywords: World War I, Blackboy Hill, Egypt, Gallipoli, London, Somme
00:15:02	1916-17 winters, trench conditions, water, letters, marching, geography, distribution of rural population, published paper.	Keywords: World War I, winter, trenches, Flanders, Somme, geography, 'Geographical Journal'
00:18:30	War ended, train stopped, positions held in Army, injury, pension, returning to UWA, dispute, difficulties, took job at Carnegie.	Keywords: Army, World War I, University of Western Australia, geology, Carnegie University of Washington
00:21:20	His research, associates, rocks, grew dissatisfied, transferred to AGS New York, his work there, map of the world.	Keywords: H. S. Washington, Carnegie University of Washington, N. L. Bowen, American Geographical Society, Isaiah Bowman
00:23:25	Working on the map, process, Ogilvie introduced Brown, Brown came daily, Bunny Hunt, his father, returning to Australia.	Keywords: map, geography, Ogilvie, Brown, H. A. Hunt, Australia
00:26:30	Journey to Australia, Panama Canal, visiting friends in Texas, New Orleans boat, caught cargo ship, one stop, timber, Sydney.	Keywords: Australia, ship, Texas, New Orleans, New Zealand Shipping

COPY.

10th Batt. A.I.F.

Lt. E.W. Talbot-Smith

(Killed)

Landed 25th April with scouts at Anzac went forward with scouts. Returned, reported, took over machine guns and advanced with batt. He was heavily pressed. All his men killed or wounded he continued to work a gun alone. When relief arrived he was found lying across the gun. Thought to be dead, he was not removed for some hours. Later found to be living and embarked on hospital ship. Died on way to Alexandria and was buried at Sea. Captain Herbert of same batt. was with him till he died.

The above information was collected by the informant Capt. Rumball, Adjutant of battalion, with a view to recommendation of Lt. Talbot-Smith for D.S.O.

Lieut Talbot-Smith was subsequently mentioned in despatches for conspicuous gallantry and valuable services (D.O. No. 60)

Ref:--Capt. Rumball

Adjt. 10th Batt.

2nd Aust. Gener. Hosp.

Cairo.

H. Ward Boys,

Cairo

23/10/15.

Dear Sir or Madam,

I am writing to you again in my trouble and anxiety. My other son is missing, since Oct. 12. Would you kindly, make enquiries for me. His address is - No. 132. Pl. B. I. Mogg.

48th Battalion
D Company.
Australian Imperial Forces
France.

x
At. Aust. Arch. 1916

*Stronger recognition of the role of libraries
in learning, literacy, programming and
community engagement.*

New Zealand and Samoa in World War One



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21 August 2014

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<http://schools.natlib.govt.nz/resources-learning/high-interest-topics/new-zealand-and-samoa-world-war-one>

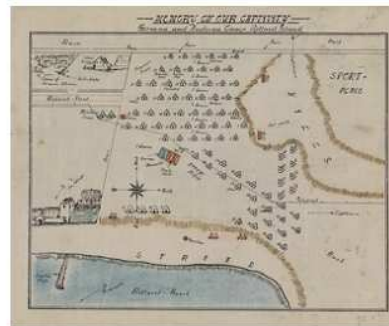
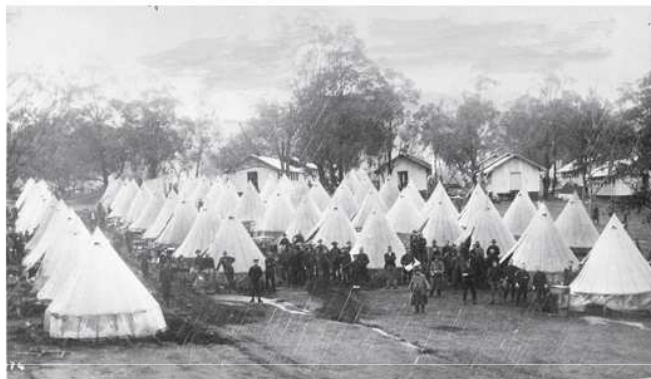
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World War One - State Library of Western Australia

statelibrarywa
An album of digitised material to commemorate the centenary of WWI.

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<https://www.flickr.com/photos/statelibrarywa/sets/72157644981485672/>

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South Australians of World War 1: Share their story

South Australians of World War 1: Share their story is a showcase of some of the many First World War portraits from the ... See more

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State Library of South Australia







by State Library of South Australia



by Adelaide Anphilet



by State Records SA

<https://www.flickr.com/groups/slsaww1/>

SOUTH AUSTRALIANS



COO-EE!

SIGN UP!




**WE
WANT
YOU
AT THE
LIBRARY**

**COME AND HELP
ENLIST AT ONCE**



**CENTENARY
OF ANZAC
2014 - 2018**



Surf lifesaver illustration
by Roy Dalgarno, 1937

PITCH IN!

become a digital volunteer

There are a vast number of digitised photographs, newspapers and documents online, but more work is needed to ensure that everyone can find what they're looking for and know more about it.

Tag beautiful historic photographs, text correct intriguing old newspaper articles, transcribe significant historical documents, or tell your Queensland story. Every time you add more information you are adding value to the collections and helping others to discover State Library collections now and in the future.

Start an assignment with us. It's easy and fun.



Tag SLQ's photos in
Flickr Commons

Garamond font

Queenslander style,
Californian bungalow

40s, casual wear,
high waist, straw hat

NLNZ tweets in real time – 100 years ago...

The screenshot shows a web browser window with the address bar displaying ww100.govt.nz/life-100-years-ago. The page has a navigation bar with links to HOME, NZ AT WAR, WHAT'S HAPPENING, and ABOUT, along with social media icons for Twitter and Facebook. The main content area displays a grid of historical tweets from August 1914, each featuring a profile picture, a name, a date, and the text of the tweet.


Profile Picture	Name	Date	Text
	LTCOL MALONE'S DIARY	6 August 1914	I offered my services to NZ Defence Department for work in N Zealand and abroad #WW100 via @LTCOLMalone
	LESLIE ADKIN'S DIARY	6 August 1914	Big tea of rice, cold mutton, toast, butter, jam, cocoa. collections.tepapa.govt.nz/Topic/4719 #WW100 via @adkin_diary
	LTCOL MALONE'S DIARY	6 August 1914	War declared by Britain against Germany #WW100 ow.ly/zLTyR via @LTCOLMalone
	PAPERSPAST	6 August 1914	SEVERE EARTHQUAKE - Press, 6 Aug 1914 ow.ly/zfCc5 #WW100 via @PapersPastNZ
	FRED WELCH'S DIARY	6 August 1914	Down to office. Very little doing. Everybody excited for War news #WW100 wp.me/p3cCBk-EK via @FPWelchdiaries
	PAPERSPAST	5 August 1914	BRITAIN AND GERMANY - War not yet declared - Evening Post, 5 Aug 1914 ow.ly/zfBq4 #WW100 via @PapersPastNZ



<http://ww1.sl.nsw.gov.au>

ACT Heritage Library & Arts ACT



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Please complete at least one field below, then click the Search button to continue.

Surname:

Place of Birth:

Place of Enlistment:

Address before/on Enlistment:

Schools Attended:

Burial Place:

Browse Database

Click the Browse button below if you would prefer to browse through the database records (ordered alphabetically by surname).

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<http://www.memorial.act.gov.au>

http://www.arts.act.gov.au/__data/assets/image/0017/603413/ACT-Memorial-large.jpg

QANZAC 100 – State Library of Queensland

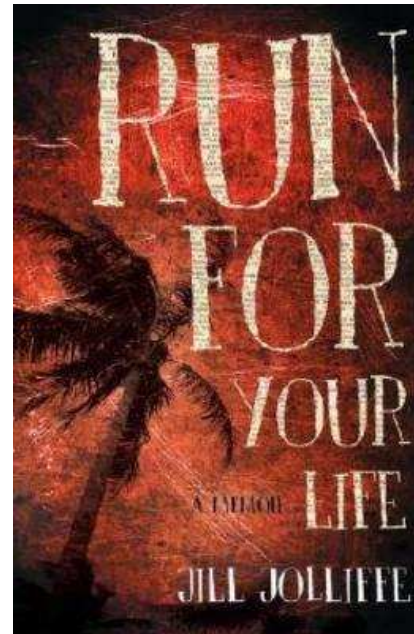
Memories for a New Generation



<http://www.slq.qld.gov.au/about-us/projects-and-partnerships/q-anzac-100>

*Acknowledgement that our role doesn't
stop at providing the information –
extending to knowledge and ideas.*

Jill Jolliffe:
Centenary of WWI Fellow
State Library of Victoria

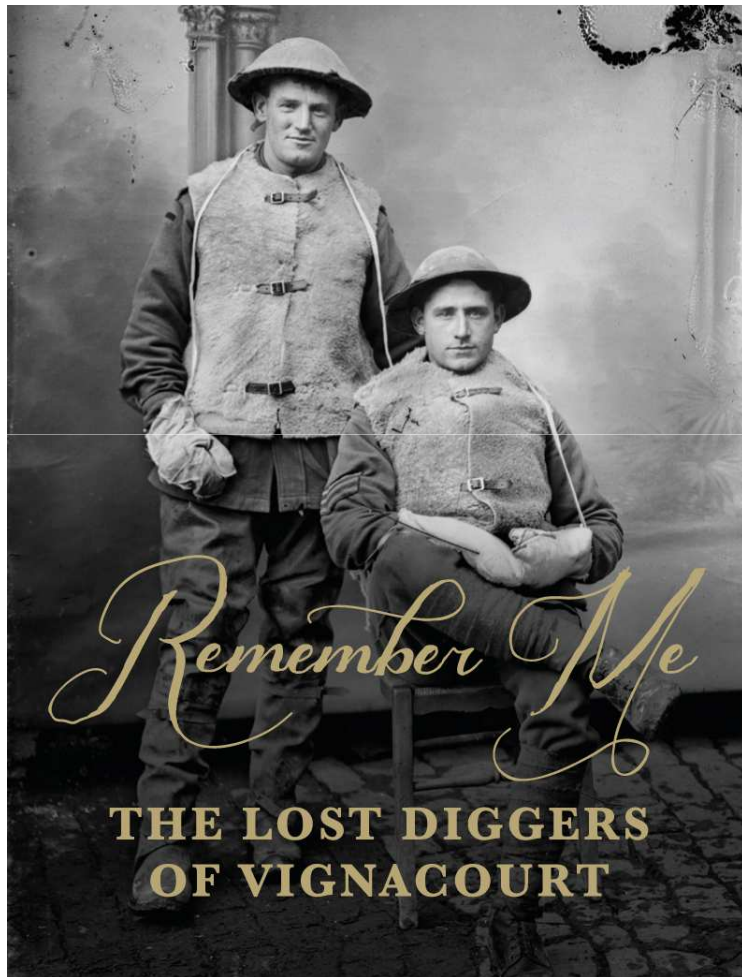


Australian Theatre for
Young People:
Play Script

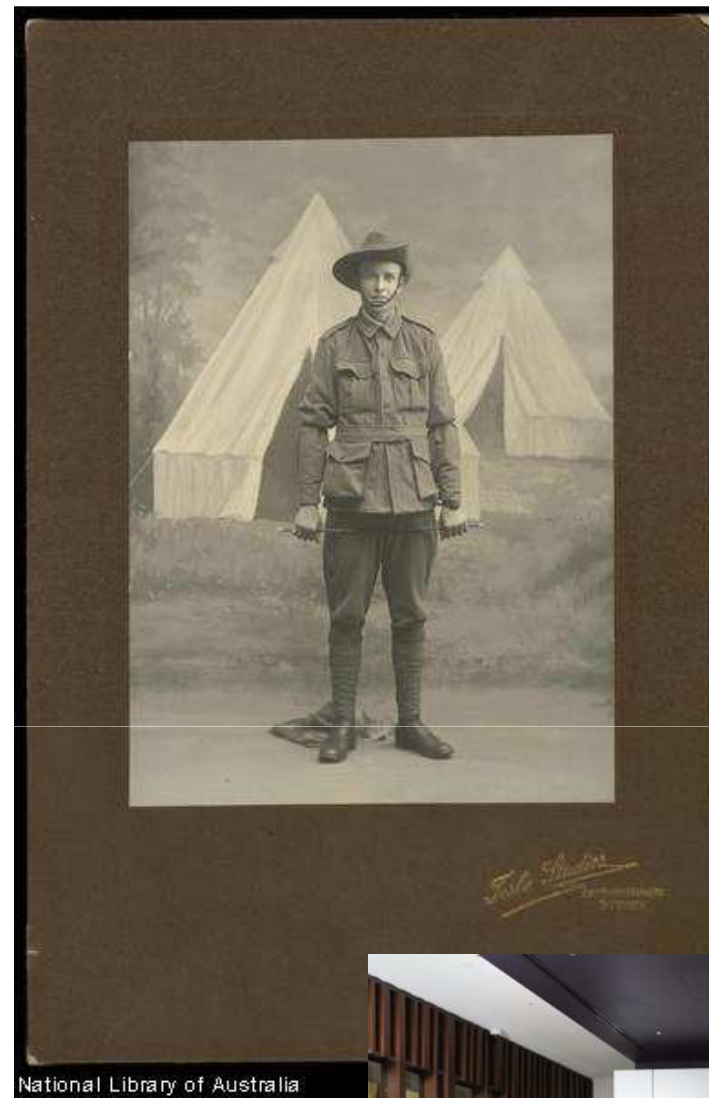
*State Library of New
South Wales*



Tesla Studios *Portrait of an Australian soldier, ca. 1915*, gelatin silver print, Pictures Collection



Kerry Stokes collection, The Louis and Antoinette Thuillier Collection



*Broadening the understanding of the
'One Library' strategy.*

*Working together, sharing expertise and
best practice, considering collaboration
in all systems and services.*

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eResources Consortium

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Indigenous

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FUTURE DIRECTIONS?

- Seeking partnerships beyond the GLAM sector
- Co-creating
- Experimenting with technologies, open source software and linked open data
- Adopting open access principles
- Encouraging community contributions
- Improving workflows for digitisation
- Extending reach
- Making learning programs core business
- Sharing expertise (internally and externally)
- Being bolder, more visible, less risk-averse

INSIDE FLAP

BACK COVER

COVER

APRIL

1914-1918

1915-1918

1919-1918

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