

#### **MONDAY 2 FEBRUARY 2015: CONFERENCE WORKSHOPS**

| 9:00am – 12noon | Workshop1: <u>Brand libraries</u> – <b>Julian Smith</b> , Director of Strategy at BRR                                 |
|-----------------|---|
|                 | Room: Level 2, room 2   |
| 1:00pm – 4:00pm | Workshop 2: <u>Brand libraries</u> – <b>Julian Smith,</b> Director of Strategy at BRR                                 |
|                 | Room: Level 2, room 2   |
| 9:00am – 5:00pm | Workshop 3: <u>Driving a vision to be the best – a toolkit</u> – <b>Liz McGettigan,</b> Director of Digital, SOLUS UK |
|                 | Room: Level 2, room 3/4   |
| 9:00am – 5:00pm | Workshop 4: People first! Developing a human centered mindset to lead at the edge – Zaana Howard,                     |
|                 | Huddle Academy Lead and Huddle  |
|                 | Room: Level 2, room 5/6   |
|                 |   |

#### **TUESDAY 3 FEBRUARY 2015**

| 8:00am            | Registrations opens  |   |  |
|-------------------|--|---|--|
| 7:30am – 9:25am   | Breakfast workshop: Reinventing your library - enhance the sharing of knowledge  Room: Level 2, room 2   |   |  |
| 9:00am            | Exhibition open: join our exhibitors for coffee in the exhibition halls, level 3 and level 4   |   |  |
| 9:30am – 10:00am  | Welcome to country and official conference opening  Room: Level 3, Grand Ballroom  |   |  |
| 10:00am – 10:55am | Keynote address: The human know<br>Siva Vaidhyanathan, Robertson Pro<br>Chair: Michelle Simon, City of Canterbury Libra<br>Room: Level 3, Grand Ballroom     | ofessor of Media Studies at the Univer  | sity of Virginia   |
| 11:00am - 11:25am | Morning tea with the exhibitors in the exhibition halls, level 3 and level 4  First timers' morning tea to welcome newcomers  Room: Level 4, networking zone |   |  |
|                   | Concurrent session 1  Chair: Anne Lahey, Australian National University Room: Level 3, Grand Ballroom  | Concurrent session 2 Chair: Alyson Dalby, UNSW Australia Room: Level 2, Stateroom | Concurrent session 3  Chair: Fiona Emberton, Embervision Room: Level 2, room 3/4 |
| 11:30am – 11:55am | Journey maps and customer<br>hacks: redesigning services at the<br>State Library of Victoria   | Library trends — future horizons and a few realities                              | Oculus rift: what is all the fuss about? Workshop session                        |
|                   | <b>Ben Conyers and Bridie Flynn,</b><br>State Library of Victoria  | <b>Sue Hutley</b> , Queensland University of Technology                           | Michael Wiebrands and<br>Constance Wiebrands,                                    |
| 12:00pm – 12:25pm | Finding our way with design thinking at University of Sydney   | <u>Digital library development in</u><br>Australia                                | – Edith Cowan University   |



|                  | Rebecca Goldsworthy and<br>Kate Masters, University of Sydney<br>Library   | <b>Dr Dianne Velasquez</b> ,<br>University of South Australia  |  |
|------------------|--|--|--|
| 12:30pm – 1:55pm | 1:02pm – 1:12pm - Save that free OR I've scans<br>1:14pm – 1:24pm - PressReader: The evolution of  | ibition halls, level 3 and level 4  ing and researching in higher education - Lian To ned it – now what? - Adrian Darby, EnvisionWare of newspaper and magazine reading in the 21st of es: Digital libraries need new services to meet new | century library - <b>Igor Smirnoff</b> - PressReader   |
| 2:00pm – 2:55pm  | Plenary session: Cultural data sculp<br>Professor Sarah Kenderdine, UNSW<br>Chair: Fiona Emberton, Embervision<br>Room: Level 3, Grand Ballroom                        | oting: Creating immersive experience<br>Australia  | s from digital archives  |
| 3:00pm – 3:25pm  | Afternoon tea with the exhibitors in   | the exhibition halls, level 3 and level  | 4  |
|                  | Concurrent session 4 Chair: Kirsty Butler, ALIA Sydney Room: Level 3, Grand Ballroom   | Concurrent session 5 Chair: <b>Anne Lahey</b> , Australian National University Room: Level 2, Stateroom  | Concurrent session 6 Chair: Alison Neil, UNSW Australia Room: Level 2, room 3/4  |
| 3:30pm – 3:55pm  | 'Just dance' with digital literacy  Christine Oughtred,  Deakin University   | On seams and edges — dreams of aggregation, access and discovery in a broken world  Dr Tim Sherratt, National Library of Australia   | "Hold tight and pretend it's a plan!" Strategic approaches to client engagement via social media. Workshop session  Richard Gray and Amy Barker, |
| 4:00pm – 4:25pm  | Badging the library: Are digital badges the next innovation for library skills and training?  Emily Rutherford and Dr Katharina Freund, Australian National University | From 0 to 100 in 16 weeks: how to revolutionise a library with secure hosted authentication and discovery: The case of DSTO research library (DSTORL)  Jane Angel, Defence Science and Technology Organisation                             | - UNSW Australia   |
| 4:30pm – 4:55pm  | Postcards from the torrid zone: using effective teamwork, story and gamification to create a vibrant suite of reusable learning objects                                | The tipping point: how granular statistics can make a big difference in understanding and demonstrating value  | -  |
|                  | Helen Hooper and Bronwyn<br>Mathiesen, James Cook University   | Alison Pepper and Margie Jantti,<br>University of Wollongong   |  |



5:00pm - 7:00pm

Welcome reception - proudly sponsored by Royal Society of Chemistry

Room: Level 3 and 4, exhibition halls

#### **WEDNESDAY 4 FEBRUARY 2015**

| 8:00am            | Registrations open  |  |  |
|-------------------|---|--|--|
| 7:30am – 9:25am   | Breakfast workshop: <u>Technology as a tool for engagement</u> Room: Level 2, room 2  |  |  |
| 9:00am            | Exhibition open: join our exhibitors for coffee in the exhibition halls, level 3 and level 4  |  |  |
| 9:30am – 10:25am  | Keynote address: Extreme library makeover and mindshifts: Evolving spaces, services, skills and tools  Erik Boekesteijn, co-founder and director of Doklab  Chair: Flona Emberton, Embervision Room: Level 3, Grand Ballroom  |  |  |
| 10:30am – 10:55am | Morning tea with the exhibitors in the Volunteer's morning tea  Room: Level 4, networking zone  | he exhibition halls, level 3 and level 4   |  |
|                   | Concurrent session 7  | Concurrent session 8   | Concurrent session 9   |
|                   | Chair: <b>Christopher Dawkin</b> , UNSW Canberra<br>Room: Level 3, Grand Ballroom   | Chair: <b>Michelle Simon</b> , City of Canterbury<br>Library Service<br>Room: Level 2, Stateroom   | Chair: <b>Clare McKenzie</b> , UNSW Australia<br>Room: Level 2, room 3/4   |
| 11:00am - 11:25am | Reform ahoy? Pirates, photocopiers and ancient maps, what is the state of copyright for libraries in Australia?  Trish Hepworth, Australian Digital   | Library as place, make the space: makerspaces as community development Tania Barry, Hume Libraries | Where the rubber hits the road: recognising and managing digital engagement risks. Workshop session.  Mylee Joseph, State Library of |
|                   | Alliance  |  | New South Wales  |
| 11:30am - 11:55am | An illegal adoption? — What future for fair use in Australia? Thomas Joyce, The University of Queensland  | New media lab — new customers  Lisa Miller, City of Gold Coast  Libraries                          |  |
| 12:00pm – 1:25pm  | Vendor presentations  12:05pm - 12:30pm - Strategic partnerships: Informit and Engineers Australia Online Library - Elena Vvendenskaia and John Nuutinen - RMIT Publishing  12:32pm - 12:42pm - Images by the millions, rights cleared - Camille Davey, Britannica Digital Learning  12:44pm - 12:54pm - New possibilities in the digital humanities - Gale's Artemis Primary Sources - Craig Pett, Gale - Cengage Learning  12:56pm - 1:06pm - Enable content innovation, empower better research! By Elsevier eBooks Solutions - Suzanne Hall, Elsevier |  |  |
|                   | Concurrent session 10   | Concurrent session 11  | Concurrent session 12  |



|                 | Chair: <b>Dr Alex Byrne</b> , State Library of NSW Room: Level 3, Grand Ballroom   | Chair: <b>Bronwen Thomas</b> , University of Newcastle<br>Room: Level 2, Stateroom  | Chair: <b>Shaun O'Dwyer</b> , UNSW Australia<br>Room: Level 2, room 3/4  |
|-----------------|--|---|--|
| 1:30pm – 1:55pm | Digital engagement and the ATSILIRN protocols: indigenous Australian experiences and expertise guiding the use of social media in libraries  Kirsten Thorpe and Mylee Joseph, State Library of New South Wales | At the edge, collaboration and the blended lecture room: breaking the mould to improve student learning  Bronwen Forster, James Cook University               | Flipping out and connecting up:<br>transformed roles for academic<br>libraries in transformed education<br><b>Kate Davis</b> , QUT |
| 2:00pm – 2:25pm | Over the edge: engaging with users and innovators for a better society  Pia Waugh, Department of Finance   | The library as shapeshifter: the new rules of engagement  Jennifer Crosbie, Kimberley Williams and Helen Chan, University of Technology, Sydney               | Digitisation – now what?  Maggie Patton, State Library of New South Wales  |
| 2:30pm – 2:55pm |  | Easy as ABC  Julia Hickie and Mark Raadgever, National Library of Australia   | The future of libraries  Jane Cowell, State Library of  Queensland   |
| 3:00pm – 3:25pm | Afternoon tea with the exhibitors in Professional development meet up Room: Level 4, networking zone   | the exhibition halls, level 3 and level   | 4  |
|                 | Concurrent session 13 Chair: <b>Kate Byrne</b> , UNSW Australia Room: Level 3, Grand Ballroom  | Concurrent session 14 Chair: Ellen Forsyth, State Library of NSW Room: Level 2, Stateroom   | Concurrent session 15 Chair: Anne Lahey, Australian National University Room: Level 2, room 3/4                                    |
| 3:30pm – 3:55pm | Honing the edge: an integrated model for supporting eResearch  Katrina McAlpine and Lisa McIntosh, University of Wollongong  | Sound barriers: oral history, copyright, and the OHRRG experience at the State Library of Western Australia  Adrian Bowen, State Library of Western Australia | GLAM innovation study and the digital economy.  Troy Brown, CSIRO  |
| 4:00pm – 4:25pm | Have you met ROS? The value of cross library collaboration in project management and delivery  Clare McKenzie and Emma  McLean, UNSW Australia   | Rediscovering historic Wollongong — a community and educational collaboration project  Rebecca Daly and Susan Jones, University of Wollongong                 | Innovation through search and language technologies  Cecile Paris, CSIRO   |
| 4:30pm – 4:55pm | Taking off the edges – implementing a streamlined client   | Curiouser and curiouser – evolving the Curio mobile app   | Want to win gold?  Judy Brooker, ALIA  |
|                 | identity management experience<br>at State Library of Queensland   | Louise Prichard and Louise Tegart,<br>State Library of New South Wales  |  |



7:00pm - 11:00pm

Conference dinner: Night time garden party – proudly sponsored by SAGE Publications

Room: Level 3, Grand Ballroom

#### **THURSDAY 5 FEBRUARY 2015**

| 8:00am            | Registrations open  |   |  |
|-------------------|---|---|--|
| 7:30am – 9:25am   | Breakfast workshop: <u>Your personal business makeover</u> Room: Level 2, room 2  |   |  |
| 9:00am            | Exhibition open: join our exhibitors for coffee in the exhibition halls, level 3 and level 4  |   |  |
| 9:30am – 10:25am  | Keynote address: Collection space  Mitchell Whitelaw, Associate Professor, Faculty of Arts and Design at University of Canberra  Chair: Anne Lahey, Australian National University  Room: Level 3, Grand Ballroom |   |  |
| 10:30am – 10:55am | Morning tea with the exhibitors in the Social networking morning tea  | ne exhibition halls, level 3 and level 4  |  |
|                   | Concurrent session 16 Chair: Mylee Joseph, State Library of NSW Room: Level 3. Grand Ballroom   | Concurrent session 17 Chair: Andrew Wells, UNSW Australia Room: Level 2. Stateroom                                      | Concurrent session 18 Chair: <b>Damian Lodge</b> , ALIA President Room: Level 2. room 3/4  |
| 11:00am - 11:25am | From mediocre to marvellous: social media strategy to improve student experience at the University of Western Australia Katie Mills and Jill Benn, University of Western Australia                                | Trove and the world: cultural collections in a global environment  Dr Marie-Louise Ayres, National Library of Australia | ALIA Futures – Introducing ALIA Futures  Damian Lodge , ALIA President  Inclusive – how inclusive leadership can show amazing results: a new way of valuing diversity in the workplace |
|                   |   |   | Phillip Mottram, Deloitte  |
| 11:30am – 11:55am | Social media analytics in an imperfect world  Ellen Forsyth, State Library of New South Wales   | Discovery to delivery: enabling an unmediated resource discovery and delivery service in a collaboration context        | Different – all three participants<br>are non-LIS professional achieving<br>success and making an important<br>contribution in the library and<br>information world                    |
|                   | Scott Wales   | Cathie Jilovsky and Michael<br>Robinson, CAVAL Ltd  | Sally Jones, City of Darebin<br>Libraries, Joanne Freeman, State<br>Library of SA and Sae Ra<br>Germaine, CAVAL  |
| 12:00pm – 1:25pm  | Lunch with the exhibitors in the exhibition halls, level 3 and level 4  |   |  |



|                 | Vendor presentations  |  |  |
|-----------------|---|--|--|
|                 |   | lications for information services - Ross McCaul, C  |  |
|                 |   | d: Content Expansion and Author Profiling - John   |  |
|                 |   | neering & technology - <b>Mr Adrian Tang</b> , The Instit  |  |
|                 | products- <b>Natalie Blanchard</b>  | ty, Royal Society of Chemistry and MA Healthcar  | e - wnats new in platforms, content and  |
|                 |   | e, any place, any time - <b>Peter Ferendino</b> , FE Tech  | nologies   |
|                 | 1.00pm 1.10pm Making you library available  | o, any place, any mine Telefrename, i Electronic   |  |
|                 | Concurrent session 19   | Concurrent session 20  | Concurrent session 21  |
|                 | Chair: <b>Alison Neil</b> , UNSW Australia<br>Room: Level 3, Grand Ballroom                   | Chair: <b>Anne Lahey</b> , Australian National<br>University<br>Room: Level 2, Stateroom                                     | Chair: <b>Damian Lodge</b> , ALIA President<br>Room: Level 2, room 3/4   |
| 1:30pm – 1:55pm | Is the juice worth the squeeze?  Andrew Wells, University of NSW                              | Social media mentorship: a new fashioned approach to an old fashioned concept  | <b>Brave</b> - two extraordinary LIS professionals who have had to lead their library service through a major transformation speak about   |
|                 | and <b>Bruce Heterick</b> , JSTOR   | Tania Barry, Hume Libraries  | how they have faced up to the challenges and created information services that best suit the needs of their organisations going forward.   |
| 2:00pm – 2:25pm | Quantifying the value of a University electronic press  Maureen Sullivan, Griffith University | When free is not enough: what the International Librarians Network managed to achieve with zero budget, and what we did when | Laurie Atkinson, Supreme Court of<br>Victoria, and Cynthia Love, CSIRO,<br>interviewed by Sue McKerracher,<br>ALIA   |
|                 |   | we hit the limits  Alyson Dalby and Clare McKenzie, University of NSW  | True - four LIS researchers share their truths. LIS researchers and  |
| 2:30pm – 2:55pm | The changing role of the publisher  | Re-engineering our role: a case  | academics provide the evidence that underpins innovation and drives 'next practice'. We have   |
|                 | in the 21st century   | study of a corporate library at the cutting edge   | given four researchers seven<br>minutes each to present their most   |
|                 | Conita Leung, ProQuest  | Kim Sherwin, ARUP  | interesting, unexpected and potentially valuable findings and their impact on the profession.  |
|                 |   |  | Fair - The launch of ALIA's exciting new advocacy framework, designed to harness the energy, power and voice of Australia's 10 million-plus library and information service users. |
|                 |   |  | Damian Lodge and Sue<br>McKerracher, ALIA  |
| 3:00pm – 3:25pm | Afternoon tea with the exhibitors in  | the exhibition halls, level 3 and level  | 4  |



| 3:30pm – 4:25pm | Keynote address: The edge of abyss – doom or glory? The choice is ours. |  |
|-----------------|---|--|
|                 | Liz McGettigan, Director of Digital, SOLUS UK                           |  |
|                 | Chair: Flona Emberton, Embervision Room: Level 3, Grand Ballroom        |  |
| 4:30pm – 5:00pm | ALIA presidential address and presentation of ALIA awards               |  |
| 5:00pm – 6:00pm | <u>Farewell reception</u> in the exhibition halls, level 3 and level 4  |  |

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