is the Australian Library and Information Association Representative on the Blue Shield Australia Committee. Sue is currently General Manager,

Library Customer Services at Bond University. Sue's career has included management and leadership positions in public, special and university libraries. Sue was also the Executive Director of ALIA from 2006-2011.

is Chair of Blue Shield Australia from July 2017 until June 2019. Tanya completed her PhD in Japan at the World Heritage Department of the

University of Tsukuba and has an ongoing collaboration with Japan. Her thesis research centred upon the preservation of historic timber architecture in Japan with a focus on the associated intangible skills and authenticity of materials. Since 2004 Tanya has also been Director of a firm specialising in the preservation of historically significant structures. As well as holding a University Associate position at Southern Cross University, Tanya is Vice President Oceania and Publications Editor the ICOMOS International Wood Committee and is an Associate member of the AICOMOS Intangible Cultural Heritage National Scientific Committee.

Johanna Garnett is currently Executive Officer at the Torrens Resilience Institute based at Flinders University in South Australia. She holds a BA Hons in History and

Politics, Post Grad in Terrorism and Security Studies and a Masters in Emergency Management. Her research interest includes building resilience of cultural and historical heritage to disruptive events. Hates cheese, speaks with a weird accent, thinks cake solves every problem and drinks buckets of coffee on a daily basis.

Margarita Moreno is currently the Director of the Libraries Australia Service and has a wealth of skills, knowledge and experience in systems and resource sharing.

She has participated in and lead projects at the National Library, such as the development of the Copies Direct service and the Digital Library Collection project. Margarita is a strong proponent of collaboration and resource sharing and has written and presented papers on interlibrary loan and document delivery at national and international conferences as well as participated in several national and international committees. She is the current chair of the ALIA Interlibrary Lending Advisory Committee.

Rebecca Higgins has over nine years leadership experience at the National Library of Australia and is committed to delivering quality outcomes and fostering

a creative work culture. Rebecca has participated in various project initiatives including the development of the edeposit service, the modernisation of the Cataloguing-in-Publication program, and most recently, supporting metadata exchange for the National edeposit (NED) network. Rebecca is currently working as the Assistant Director of the Data Services team within Libraries Australia; managing the development of the Australian National Bibliographic Database (ANBD). Rebecca values solving problems through metadata, such as helping Australian libraries better understand their collections through data visualisation.







FIRES, FLOODS AND FAILURES: FUTURE PROOFING AGAINST DISASTER

ALIA UNIVERSITIES AND RESEARCH LIBRARIES (URLS) & BLUE SHIELD AUSTRALIA

Wednesday, 1st May 2019
National Library of Australia
Level 4 Conference Room

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PROGRAM

9:00am – 9:30am	Registration and coffee
9:30am – 9:40am	Welcome
9:40am – 10:20am	DISACT: Collection Disaster Planning & Recovery in the ACT Introduction Peter Appleton, Chair, Disaster ACT (DISACT) Disaster recovery planning at ANU Archives
	Kathryn Dan, University Archivist, Australian National University Beth Lonergan, Archivist, Australian National University Million Dollar Moths Sarah Clayton, Senior Conservator, Textiles, Australian War Memorial
10:20am – 10:50am	Disaster and Risk Management at Heritage Places: Mt Stromlo Observatory Amy Jarvis, Heritage Advisor, Australian National University
10:50am – 11:10am	Morning tea
11:10am - 11:40am	After the flood sweeps: future proofing and transformation Roxanne Missingham, Chief Scholarly Information Services Officer and University Librarian, Australian National University Rebecca Barber, Information Access and Collection Management Coordinator, Australian National University
11:40am - 12:10pm	Are you prepared? Collection disaster planning for the 2020's Kim Morris, Director, Art & Archival
12:10pm – 12:50pm	Blue Shield Australia Update: The Hague Convention and May Day Sue Hutley, ALIA Representative, Blue Shield Australia & Chair (July 2019 – June 2021), Blue Shield Australia Tanya Park, Chair, Blue Shield Australia
12:50pm – 1:50pm	Lunch
1:50pm – 2:30pm	University Library Disasters: Case Studies Johanna Garnett, Executive Officer, Torrens Resilience Institute, Flinders University
2:30pm – 3:00pm	Metadata to the rescue! How Libraries Australia can help in disaster recovery Margarita Moreno, Director (Acting), Libraries Australia Rebecca Higgins, Assistant Director (Acting), Data Services, Libraries Australia
3:00pm – 3:50pm	Panel discussion (Kim, Johanna, Sue, Amy)
3:50pm – 4:00pm	Closing remarks

BIOGRAPHIES

has worked in the museum & gallery field for over twenty years at cultural institutions including the National Museum of Ireland and the Queensland and Western Australian Museums. Since 2008 he's worked in Canberra at the National Film & Sound Archive and the National Library. For the last five years he's been the chair of the Disaster ACT (DISACT) group of Canberra-based collection managers and conservators that meets regularly to discuss collection disaster preparedness and response.

joined the ANU as University Archivist in October 2018, overseeing the Archives and Records programs. Before moving to the ANU, Kathryn was at the University of Melbourne, where she was Associate Director, Information Governance in the Legal and Risk portfolio. Kathryn has worked in archives, records, library and information management for over 20 years with senior roles at the National Archives of Australia, National Library of Australia and Monash University. Kathryn has previously served as President of the Australian Society of Archivists, on committees of the International Council on Archives, and was a member of the Standards Australia committee on records management.

has worked at ANU Archives since July 2018. She works on arrangement and description, reference, and repository management for the Noel Butlin Archives Centre and University Archives programs, mostly on business and labour records. Before moving to the ANU, Beth worked in special collections reference, acquisition, arrangement and description and digital archives at the National Library of Australia.

is the Senior Conservator, Textiles at the Australian War Memorial, where she has worked for 19 years. Sarah is responsible for conservation and preservation of all the Memorials textile collection. Sarah has over 30 years of textile conservation experience. Along with her extensive work at the Memorial, Sarah has worked at the National Gallery of Australia and has spent numerous seasons in Antarctica with the Antarctic Heritage Trust conserving heritage material from the Shackleton and Scott expeditions.

is the Australian National University's Heritage Adviser. She is a built heritage and engagement specialist with over 10 years of experience on a broad range of heritage conservation, management and interpretation projects. Amy has an interest in and passion for mid-century modernism and domestic heritage and in communication through education, visitor engagement and innovative interpretation. In 2018, she was awarded a Churchill Fellowship to investigate international models of community heritage advocacy and engagement around architecture, focusing on mid-century modernism.

is Chief Scholarly Information Services Officer and University Librarian. She is on the CAUL executive and an active contributor to a range of library activities. She has worked in national, parliamentary, science and government libraries. Her passion is contribution to innovations in library services, particularly digital initiatives.

is currently the Information Access and Collection Management
Coordinator at the Chifley Branch of the Australian National University
Library. She came to the role from a technical services background and has recently completed a
Master of Information Studies from Charles Sturt University, specialising in Data Management.

is the Director of Art & Archival, a private conservation consultancy. He has been a practicing conservation professional in the field of Cultural Conservation and Preservation since 1982. Kim is a specialist paper conservator who also has extensive experience in treatment and preparation of textiles, paintings and objects. He has worked in and managed the preservation laboratories of the Australian War Memorial and the National Library of Australia. Part of Kim's consultancy is in the area of collection disaster planning, response and recovery.