



ALIA Information Online 2015 Conference
2–5 February 2015, Sydney Australia

AT THE **EDGE**

Digitisation – now what

Maggie Patton, State Library of New South Wales



Digitisation – now what?

World leading **LIBRARY**
and centre for
DIGITAL *excellence*

NEW MARKET SALE YARD'S
C.L. MORRIS AUCTIONEER
AND GENERAL AGENT
SALES MONDAY WEDNESDAY SATURDAYS

PRINCE OF WALES HOTEL
BY
G. OLYVER.

Sharebroker Mining Agent
Purchases and Mortgages
Transfers effected
Letters written
Applications for
purchase of
business and mortgaged
Leases Licenses
Schedules required
by the Mining Regulations prepared
Absent Shareholders
Verdicts
Underwritten &c





Digital Excellence Program- launched 2012

“to digitise, preserve and make accessible the iconic and priceless collections of the Library for the people of NSW and beyond.”

In 2012 \$48.6 million received for the initial 5 years
10 year program for digitisation and
renewal of systems and infrastructure which enable discovery, access
and management of the collection

What we have digitised so far....

1.3 million images from 4,500 books

15,000 WWI published items including books, serials, posters

5,500 maps

4,500 photos including over 1,000 glass plate negatives

175,000 manuscript pages

450 objects

15,500 pictorial items including sketches, watercolours and oils

1100 + hours of Oral History

5.2 million pages NSW newspapers



Get involved

HOW CAN YOU USE THE STATE LIBRARY'S WORLD WAR I COLLECTIONS?

We are currently developing a space for you to be able to curate your own stories with our World War I collections, including our diaries and letters, photographs and artworks. Once we have released this functionality you will be able to create your own account here on our World War I website and create your own storyboards with items from our collections.

While you're waiting for us to finish creating this new feature, why not try your hand at transcribing some of our WWI diaries and letters? You can do this by using the Library's [transcription tool](#).

API & DATA SETS

The State Library encourages all users to get creative with our collections through the use of our open source data. We have a number of World War I datasets available for use and reuse, as well as an API that gives access to all of our transcribed diaries and letters. For more information on how to access the Library's collections via open source data, please see our [research page](#).

If you have any questions or enquiries please [contact us](#).

TWITTER FEED



Wed 28 Jan is [#libraryshelfie](#) day, join in the global conversation, tweet your [#shelfie](#) using [#libraryshelfie](#).
<http://t.co/S85af0XCGF> — 2 hours 43 min ago



A tempter for [#Campbelltown](#) from 1844
[@KATHYLOW](#) [#DigitiseMySuburb](#)
<http://t.co/LkZ8dV7P2i>
<http://t.co/PyPiAN4Qxi> — 3 hours 9 min ago



Go for it anyway, there are a few
[@LynSaily](#) [#DigitiseMySuburb](#) — 1 day 23 hours ago

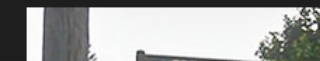


Vote to push your suburb to the top of the list! [#DigitiseMySuburb](#) [@9NewsSyd](#)
[@howardgipps9](#) <http://t.co/2tCezlziil>
<http://t.co/1ODqbuQicF> — 2 days 17 hours ago



RT [@9NewsSyd](#): [@statelibrarynsw](#) takes us back in time to Sydney's first property boom. [@howardgipps9](#) has the details [#9NewsAt6](#) <http://t.co/...> — 2 days 17 hours ago

Featured



Trove solves a family mystery

ww1.sl.nsw.gov.au/about/get-involved

All the WWI records from my great-grandfather showed he lived in Hanover St, Lidcombe. When I searched Trove I discovered the street had

Contact Us

GET INVOLVED

world.war.1@sl.nsw.gov.au
Ph: +61 2 9273 1414
Fax: +61 2 9273 1255

1

My Reminiscences
 of Four and a Quarter Years
 of War.

Sydney Aug 3rd 1914

War is Hell as the poet said, it was
 3rd 1914 and the day was in keeping
 the events of the times, the day was
 unsettled, overcast, and everybody was
 looking at each other, as we were all very
 busily engaged preparing for war, what
 the next 24 hours would reveal to the world
 we knew not, the Battle Cruiser "Australia"
 flying the flag of Rear Admiral Sir George
 Patey lead the way out of harbour with
 the light cruiser Melbourne following in
 her wake; it was 9 P.M., and as we groped
 our way forward in the darkness, with
 the canopy of heaven above and the deep
 waters beneath, the silhouettes of the
 ocean greyhounds were symbolical of
 Britain's might, and Australian prowess

Transcript:

1

My Reminiscences

Of Four and Quarter Years Of War.

Sydney Aug 3rd 1914

War; War is Hell as the poet said, it was August 3rd 1914 and the day was in keeping with the events of the times, the day was unsettled, overcast and everybody was looking at each other, as we were all very busily engaged preparing for war, what the next 24 hours would reveal to the world we knew not. The Battle Cruiser "Australia" flying the flag of Rear Admiral sir George Patey lead the way out of harbour with the light cruiser Melbourne following in her wake; it was 9.P.M., and as we groped our way forward in the darkness, with the canopy of heaven above and the deep waters beneath, the silhouettes of the ocean greyhounds were symbolical of Britains might, and Australian prowess

Never before in history has our vast Empire had reason to feel

Current Status: Partially transcribed



State Library of New South Wales

State Library of New South Wales collection

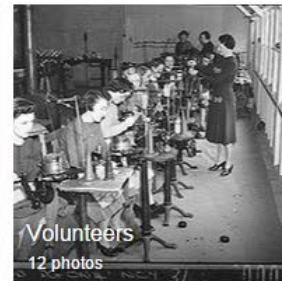
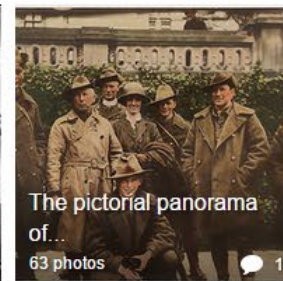
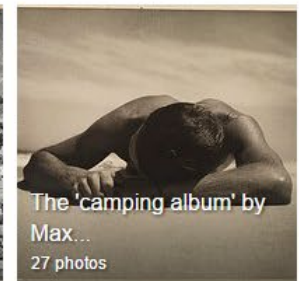
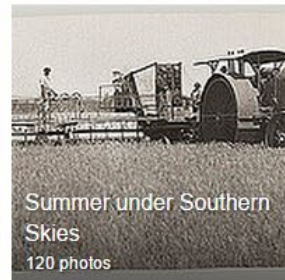
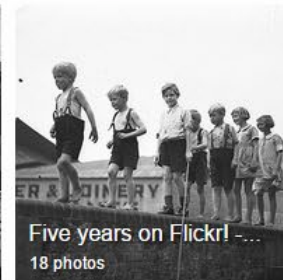
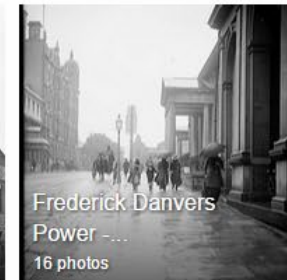
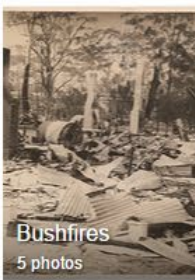
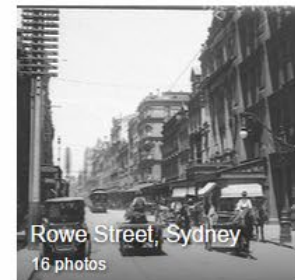
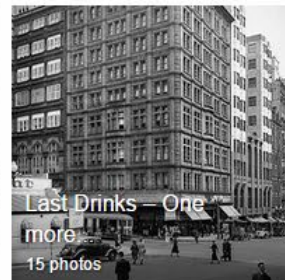
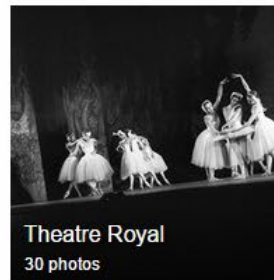
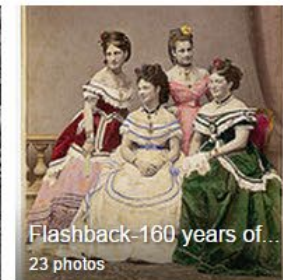
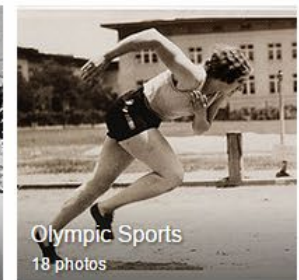
103
Albums

August

Photostream

Albums

Favorites

Vintage Tennis
25 photosSpring Flowers
15 photosSydney Transitions
1914
15 photosNew South Wales
servicemen...
308 photosVolunteers
12 photosThe pictorial panorama
of...
63 photosRoyal Botanic Gardens
Sydney
44 photosThe 'camping album' by
Max...
27 photosArt and artists
24 photosRugby League
19 photosInternational Fleet
Review...
20 photosSummer under Southern
Skies
120 photosHistory Week, Sydney
9 photosElections in New South
Wales
22 photosFive years on Flickr! -...
18 photosFrederick Danvers
Power -...
16 photosFred Hardie - photos of...
28 photosBushfires
5 photosRowe Street, Sydney
16 photosTattoos
3 photosLast Drinks - One
more...
15 photosTheatre Royal
30 photosDouble-decker buses
7 photosFlashback-160 years of...
23 photosHotel Australia, Sydney
5 photosOlympic Sports
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16 photos





The Rediscovering Indigenous Languages project aims to make accessible the rich archival collections of the State Library of New South Wales. The site features historic word lists, records and other documents relating to Indigenous Australian languages.

[FIND OUT MORE >](#)

Do you think you know more about our language collections? We would love to hear from you!

[GET INVOLVED NOW! >](#)

DISCOVER YOUR LANGUAGE BY MAP

SELECT STATE



We have items in the Library's collections which have not been linked to an area or language.

[VIEW COLLECTION ITEMS
NOT LINKED TO A LANGUAGE >](#)

OR

CHOOSE A COMMUNITY

- please select -

[SEARCH](#)

RECENT UPDATES

CHECK THIS OUT! -- MAY O'BRIEN, ONE OF...

Check This Out! -- May O'Brien, one of WA's most influential women, identified after Storylines photo in The Sunday Times

[View >](#)

2ND NATIONAL ABORIGINAL COUNTRY AND
WES...

2nd National Aboriginal Country and Western Festival [picture]. [Canberra, ACT] : Aboriginal Arts Board, 1977. Posters 1775. Available from the State Library of New South Wales To celebrate the Aboriginal Showcase at...

[View >](#)

TRANSCRIBING OUR LANGUAGE MATERIAL

A sample of the Rediscovering Indigenous Languages collection items have been made available as a trial on the Library's transcription tool. These items are written mostly in diary or journal format, and contain...

[View >](#)

CHECK THIS OUT! -- WA STATE LIBRARY PRO...

Check This Out! -- WA State Library project Storylines to discover names, stories behind indigenous West Australians through photos

[View >](#)

Inbox (1) - elise.edmonds x Amaze changeover Febru x NSW Trade and Investme x Discovering Antarctica - G x Take a screen capture (pr x

https://www.google.com/culturalinstitute/curation/edit/ZwJy9AwZvUY6Lw?preview=true

Apps Suggested Sites Staff Directory Centenary of the Fir... Manuscripts, oral hi... Home - InsideSL - St... Search | Australian ... Slang and the Austr... Bean Countered - A... Manuscripts, oral hi... Manuscripts, oral hi... Manuscripts, oral hi... New Tab Call for papers / The...

PREVIEW OF DISCOVERING ANTARCTICA

DISCOVERING ANTARCTICA

Highlights from the collections of the State Library of New South Wales

Start

Discovering Antarctica: highlights from the collections of the State Library of New South Wales

Scroll Keyboard

A blizzard
by Frank Hurley
State Library of New South Wales

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1:18 PM
27/01/2015

Thomas William Tucker, High-street, West
Richard Jones,

The Maitland Mercury

AND
HUNTER RIVER GENERAL ADVERTISER.

Vol. I.

SATURDAY, JANUARY 7, 1843.

MAITLAND MERCURY GENERAL
PRINTING OFFICE.

EVERY DESCRIPTION OF
JOB PRINTING,
Including Posters and Hand Bills, Pamphlets.

TO LET. For a Term of years, a PUBLIC
HOUSE in full operation, and doing a
lucrative business, on the main road to New
England. It is a commodious and comfortable
house, and in good repair.
The terms are liberal, and immediate pos-
session will be given. For particulars apply to

TOBACCO STEMS, on sale at the under-
signed.
OWEN & CO.
Maitland, January 5, 1843.

POETRY.
THE BRETON MOTHER.
BY MISS. HORTON.
It was a Breton Mother,
Long widowed and alone—
Whom you have seen the look of old days.

SHOT IN WHEAT-
of the Royal Agricul-
tural Society, of Balmain
communication to the
reaction of soil in w
arrange that for a re

THE ILLUSTRATED AUSTRALIAN MAIL.



SYDNEY

And New South



GAZETTE,

Wales Advertiser.

Registered at the General Post Office, Sydney, for transmission by Post as a Newspaper.

No. 120; Vol. V. (New Series).—No. 1020; Vol. XXXI. 1914 Series.

THE
SYDNEY

Mail

Wednesday, Aug. 26, 1914

—PRICE—
THREEPENCE



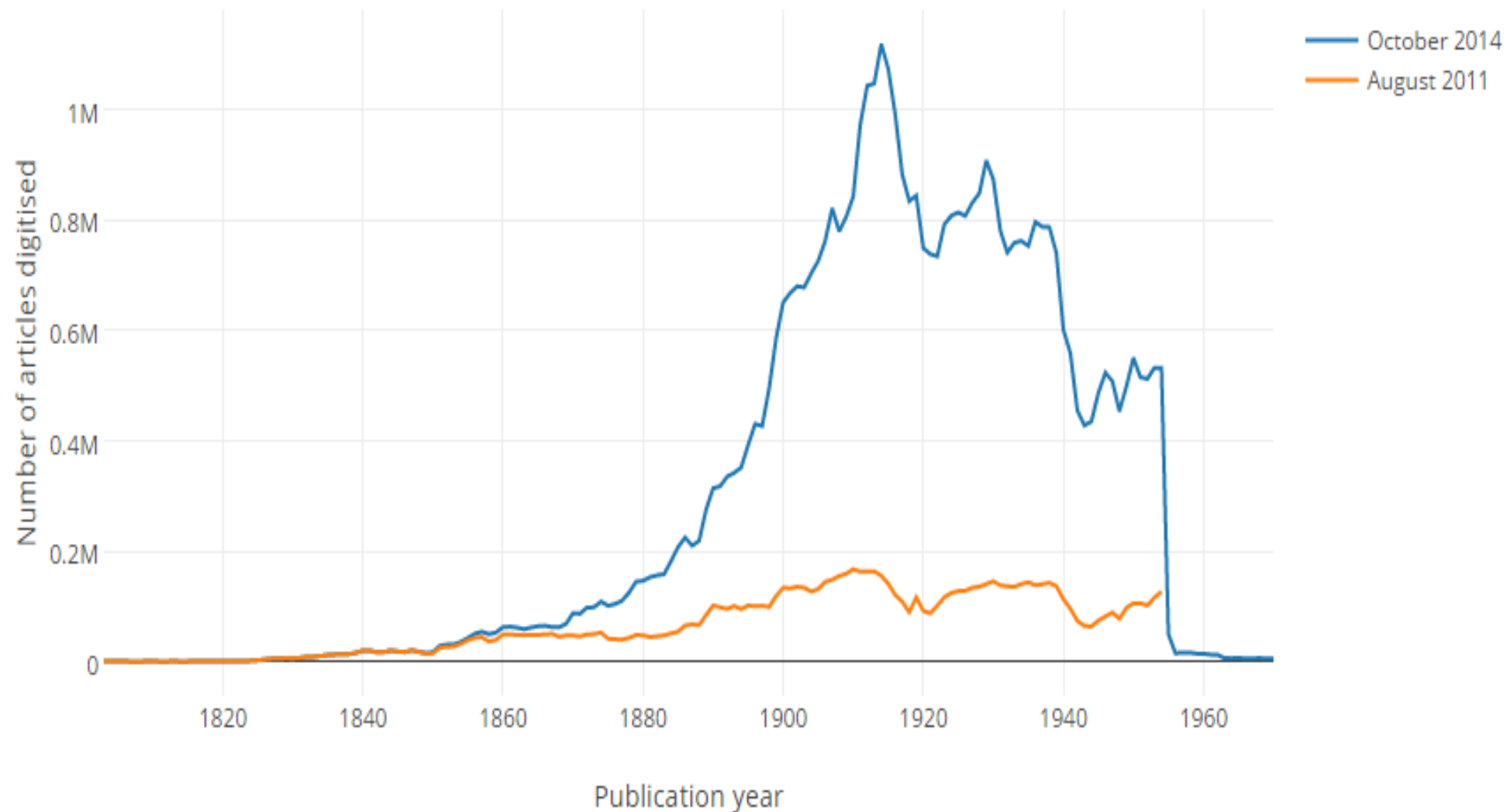
AUSTRALIAN TROOPS.

IMPORTANT MAPS.

MANY PAGES OF
PICTURES.

WAR NUMBER

Digitisation of NSW newspapers



List of newspapers in New South Wales

From Wikipedia, the free encyclopedia

This is a **list of newspapers in New South Wales**.

For newspapers published in languages other than English, see [List of non-English-language newspapers in New South Wales](#).

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List of newspapers in New South Wales (A)
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List of newspapers in New South Wales (A)

Newspaper	Town / Suburb ↕	Sydney Region ^[1] ↕	Status ↕	Years of Publication ↕
Adelong and Tumut Express	Tumut	No	defunct	1925–1949
Adelong and Tumut Express and Batlow District News	Tumut	No	defunct	1949–1954
The Adelong and Tumut Express and Tumbarumba Post	Adelong	No	defunct	1900–1925
The Adelong Argus, Tumut and Gundagai Advertiser	Adelong	No	defunct	1888–1925
The Adelong Mining Journal and Tumut Express	Adelong	No	defunct	1858–1860
The Adelong News	Adelong	No	defunct	1925–1955



- main page
- contents
- featured content
- current events
- random article
- donate to Wikipedia
- Wikimedia Shop
- interaction
- Help
- About Wikipedia
- Community portal
- Recent changes
- Contact page
- tools
- What links here
- Related changes
- Upload file
- Special pages
- Permanent link
- Page information
- Wikidata item
- Cite this page
- print/export
- Create a book
- Download as PDF
- Printable version
- languages
- Edit links

Article [Talk](#)

[Read](#) [Edit](#) [View history](#)

List of Australian diarists of World War I

From Wikipedia, the free encyclopedia

*This list is **incomplete**; you can help by **expanding it**.*

This is a **list of Australian diarists of World War I** including [Australian](#) servicemen and women, other Australians associated with the [armed forces](#), and those who remained in Australia.

Contents [hide]

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Personal diaries

1.1

Collecting the diaries

2

List of diarists

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Personal diaries [edit]

Many soldiers chose to keep a diary to document their personal experiences during the conflict.^[2] Regulations forbade the practice of individual soldiers keeping diaries in front line positions, yet the practice was apparently not uncommon.^[3] Individual diaries were officially forbidden because their capture by the enemy could yield valuable intelligence regarding unit identification, troop movements, etc.^[4] Individual diaries had to be portable and easily hidden. Many were approximately 9.5×15 cm, which made them small enough to fit in a top pocket.^[5] Next of kin were often listed.^[5] While the original diaries were handwritten, many soldiers later rewrote or typed their diary^{[8]:152} with some also publishing their work. Most diaries were kept by the soldier or their family. Military units were required to keep official records,^[7] which are also referred to as [War Diaries](#).^[8] These records cover operations and planning, administration, and personnel.^[8] They were updated on a daily basis.^[9] These records are now at the [Australian War Memorial](#).^[10]

Collecting the diaries [edit]

Many diaries were retained by the soldier or their family, however some of the surviving diaries are held in the collections of [Australian cultural institutions](#) including the Australian War Memorial,^[11] [National Archives of Australia](#),^[12] [State Library of New South Wales](#),^[13] [Library of Queensland](#),^[14] [State Library of South Australia](#),^[15] and [State Library of Victoria](#).^{[16][17]} The Australian War Memorial and the State Library of New South Wales were the first in Australia to attempt to collect war diaries on a large scale.^{[8]:134} The urge to collect documents reflected contemporary understandings of [history](#) and [research](#), which emphasised the role of [primary sources](#) and saw history as a science instead of an art.^{[8]:138} While the Library prioritised original documents over copies,^{[8]:137} the Memorial instead collected both original documents and copies.^{[8]:149}

[William Ifould](#), Principal Librarian at the Library,^[18] led a collecting drive which began within six months of the conclusion of the war.^{[8]:138} ^{[19]:90} Ifould arranged for [advertisements in newspapers](#) across Australia offering to buy relevant papers for the Library,^{[20][21][22]} and reached out to soldiers through the [Returned Soldiers' Association of New South Wales](#).^{[8]:137} Efforts focused on diaries documenting training and active service,^{[19]:92} with accounts recorded "at the moment" or as soon after as possible considered the most useful.^{[8]:140}

The Memorial aimed to document the whole of Australia's war experience, initially focusing on published sources and the official records of the war.^{[8]:142} The Memorial began collecting personal documents including diaries in 1927.^{[8]:142} It was Arthur Bazley, historian [Charles Bean](#)'s assistant at the Memorial, who suggested using the addresses recorded in the Roll of Honour Circulars to contact next-of-kin (and, later, servicemen and women directly^{[8]:149}) to ask for diaries and personal papers to be donated.^{[8]:144} [John Treloar](#), Director of the Memorial, publicised the project and encouraged donations.^{[8]:142}

In total, 416,809 Australians enlisted for service.^[23] Only 500 diaries were collected by the Library, despite wide advertising, while approximately one in four soldiers or families contacted by the Memorial donated material.^{[8]:151}

List of diarists [edit]



George Griffin, 53rd Battalion, with his diary^[1]

Category:Images by the State Library of New South Wales



From Wikimedia Commons, the free media repository

Media in category "Images by the State Library of New South Wales"

The following 178 files are in this category, out of 178 total.



"Elizabeth Ville" cottage,
woman and child
A2823032h.jpg
1.05 MB



"Observer" Printing
office, Hill End
A2822720h.jpg
453 KB



"Professor" Curtain's
Barber's Saloon, Hill End
A2822711h.jpg
558 KB



'Hara-o & Karadra' in
Drawings and etchings of
Nepean and Springwood
Aboriginal men by and
after Alphonse Pellion,
1819 a346007u.tif
4.78 MB



2 women on the veranda
of a house (possibly that
of T.Helsby ?), Bathurst
Road, Hill End
A2822530h.jpg
849 KB



A days picnic on Clark
Island Sydney Harbour
1870 Montagu Scott
a3449002.jpg
782 KB



A view of Botany Bay
A1475003h.jpg
486 KB



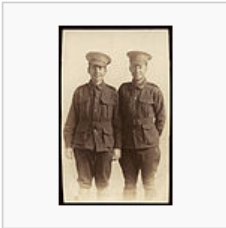
Aborigines hunting by
Tommy McRae of
Ulladulla 1860s-1901
a189008.jpg
1.02 MB



Ackland's first furniture &
carpentry store, Hill End-
a2822567h.jpg
875 KB



Aglaosoma lauta &
Cerura Australis 1864
Scott a705020.jpg
288 KB



Alan & Dene Fry in
uniform, 1915.JPG
966 KB



Alexander Sinclair , 1846
oil portrait by Joseph
Backler a3151002h.jpg
573 KB



Alexander Smail, 1860
oil portrait by Joseph
Backler a928151h.jpg
451 KB



Alfred Edward Williams
a872608h.jpg
112 KB



Andrew Hamilton Hume
oil portrait by Joseph
Backler a928568h.jpg
466 KB



Architectural drawing of
unidentified neo-classical
building A2825384h.jpg
1,006 KB



Arthur Edward Willingale
a872622h.jpg
131 KB



Australian Institute of
Librarians' inaugural
meeting at Canberra,
August 20, 1937
944014.jpg
1.05 MB



Australian soldiers
September 1917.JPG
1.17 MB



Bank of N.S.W., Orange
A2824866h.jpg
1.03 MB






About

The State Library of New South Wales, including the Mitchell Library, holds a world renowned research collection relating to Australia, with a particular emphasis on New South Wales, Antarctica and the South West Pacific. [Visit our website.](#)

WARNING: Aboriginal and Torres Strait Islander viewers are warned that the following blog may contain images and voices of deceased persons.

 Search this blog

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For #magnacarta800th digitising our 1330 manuscript of statutes, including [Magna Carta 1297](#).

A stand had to be custom designed and built by Steve in preservation to digitise the small and tightly bound 94 x 63 mm vellum pages.

THE OPERA HOUSE PROJECT

Experience the story of an Australian icon.

From the design, engineering and construction of the building and through forty years of performance and events.

This interactive documentary can be explored for minutes or hours, at your own pace or by choosing to time your journey.

MENU >

▶ Watch an introduction or choose from the menu to begin.

ONE Concept, Design and Architecture

TWO Engineering and Construction

THREE Performance and Events

FOUR Bennelong Point

How Everything Works

In 3d

Transcripts

Timeline

About the Project

00:23 / 04:20

Stage Two



brary, NSW







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Open Data

INTRODUCTION

DATA

ACCESS

WHAT IS OPEN DATA?

"A piece of data or content is open if anyone is free to use, reuse and redistribute it – subject only, at most, to the requirements to attribute and/or share-alike." (Source: [opendefinition.org](#))

The Library is committed to providing open access to our data and collections for reuse and redistribution. On these pages we offer a selection of datasets and tools and we encourage the creative and innovative repurposing of these materials.

If there is a particular dataset you would like the Library to make available, please send your suggestions to web.development@sl.nsw.gov.au.

This service is provided as part of the [NSW Government ICT Strategy's Open Data Policy](#).

#MADEWITHSLNSW

We encourage you to share your creations with us and the world. To do so please use hashtag #madewithslnsw on your social media channels. Any projects using State Library of NSW data should be released under a [Creative Commons 3.0](#) (CC BY 3.0 AU) license.

CONTACT

For more information about using our data, please email web.development@sl.nsw.gov.au.

29 - 30 June Sydney, Australia

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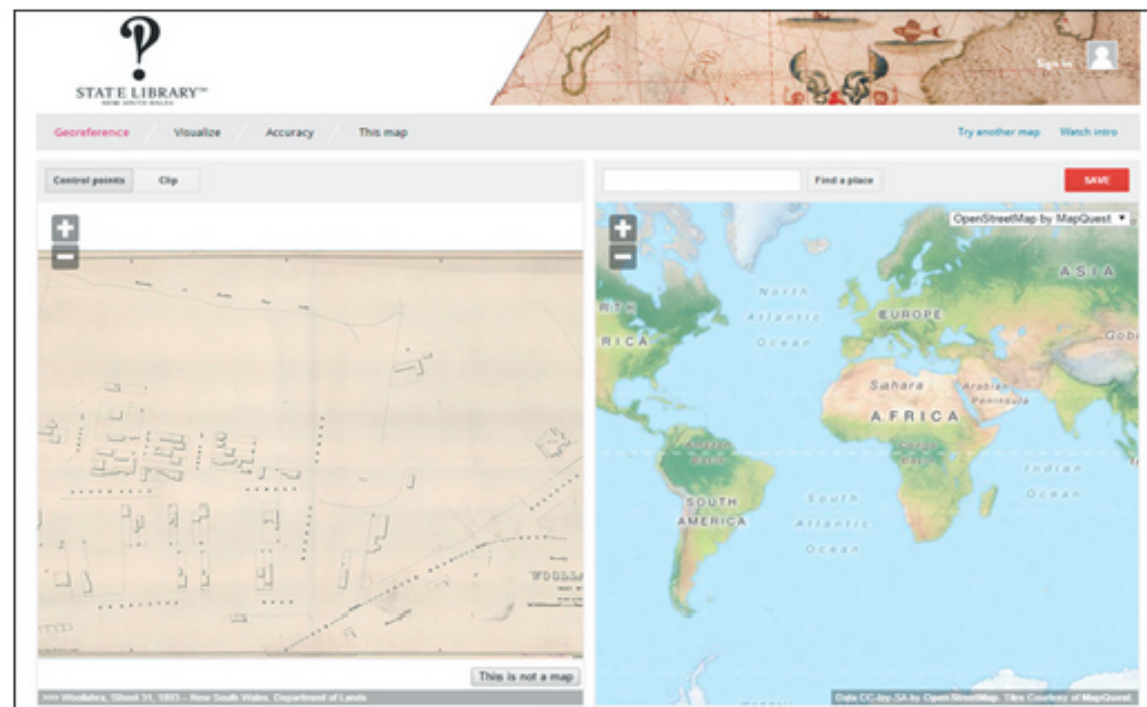
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Map geo-referencing

Are you interested in local history and old maps? Would you like to see how the streets and suburbs of Sydney have changed over the past 100 years? Help us place a selection of digitised maps of Sydney!



Using our online mapping tool you can quickly create an overlay of an old map on top of current mapping and compare the past with the present. In our first geo-referencing project we are featuring around 1,000 maps of inner Sydney. Many of the streets have changed names or even disappeared meaning that identifying the locations can be like solving a puzzle.

Your name will be credited for any contribution you make and your efforts will significantly improve public access to these collections. Contributors can see the results of their work, as well as the

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NSW 2000, Australia
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NEW SOUTH WALES

Any questions?

maggie.patton@sl.nsw.gov.au

World leading **LIBRARY**
and centre for
DIGITAL *excellence*